Digitisation in Art Libraries and Art and Cultural Heritage Museums

Conference and Annual Meeting

Oslo

9th-11th of June 2016
WELCOME!

The planning committee would like to warmly welcome you all to the annual meeting of ARLIS/Norden and the conference “Digitisation in Art Libraries and Art and Cultural Heritage Museums”. We are proud to present to you a varied program and believe that we can look forward to some interesting insights from the speakers.

This year we are also celebrating ARLIS/Norden 30 years!

We hope that you all get a pleasant stay in Oslo and look forward to spend time with you!

Svein Engelstad
Subject specialist in art history and head of Reference and research section at the University of Oslo Library - Humanities and Social Sciences Library. Main interests are art, design and architecture of the 20th century, medieval art and architecture as well as contemporary Middle East art.

Hege Charlotte Faber
Dr. art and senior research librarian at Section for Humanities and Social Sciences, NTNU University Library, NTNU – Norwegian University of Science and Technology. Subject specialist in history of art, art & media, classical studies, philosophy, and ethics. Research interests include aesthetics, contemporary art and history of art.

Hildegunn Gullåsen
Research Librarian at the National Museum of Art, Architecture and Design in Oslo. Subject specialist in old masters and modern art.

Solveig Tønseth
Research Librarian at the National Museum of Art, Architecture and Design in Oslo. Subject specialist in contemporary art.
Thursday 9th of June

University of Oslo, Professorboligen, Karl Johans gate 47

09.00 - 10.00 Registration and coffee

(10.00 – 12.00 Special interests group meetings)

10.00 – 12.00 Library visits (National Museum of Art & Museum of Cultural History)

12.00 – 13.00 Lunch, Professorboligen

13.00 – 13.10 Welcome, practical information

13.10 – 14.30 Annual meeting

14.30 – 15.00 Coffee break

Conference first session:

15.00 – 15.30 ARLIS Norden 30 years. The Pioneer Years and some Glimpses from the Development.

Åse Markussen, Oslo National Academy of the Arts (Retired)

15.30 – 16.10 Digitalt Museum & KulturNav

Alexander Lindbäck, Catalog Manager, Norsk Folkemuseum (The Norwegian Museum of Cultural History), Department of Archives

https://digitaltmuseum.no/

http://kulturnav.org/

16.10 – 16.50 e-Munch

Hilde Bøe, Digital Collection Manager, Munchmuseet (The Munch Museum)

http://www.emunch.no/

16.50 – 17.00 Concluding remarks

17.00 – 18.00 Board meeting

19.45 – 24.00 Conference dinner, Restaurant Argent, The Opera House

Meeting point: The Opera Foyer
Friday 10th of June

University of Oslo, Professorboligen, Karl Johans gate 47

09.00 - 09.30 Coffee

09.30 – 09.40 Welcome, practical information

Conference second session:

09.40 – 10.20 **3D-documentation of the Oseberg findings.**

_{Bjarte Einar Aarseth}, Senior Engineer – Museum of Cultural History, University of Oslo, Section for Conservation


10.20 – 11.00 **Digitisation of the Picture Collections at the National Museum of Art**

_{Dag Hensten}, Head of information (vicarious), The National Museum of Art

[http://samling.nasjonalmuseet.no/no/](http://samling.nasjonalmuseet.no/no/)

11.00 – 12.00 **Edvard Munch’s Aula paintings**, guided tour in the University of Oslo’s Aula

_{Ulla Uberg}, Keeper of the Art Collection, University of Oslo

[http://www.uio.no/om/kultur/aulaen/](http://www.uio.no/om/kultur/aulaen/)

12.00 - 13.00 Lunch, Professorboligen

Conference third session:

13.00 – 13.40 **Multispectral Scanning of Papyri**

_{Federico Aurora}, Keeper of the Papyrus Collection, University of Oslo Library
_{Anastasia Maravela}, Professor in Papyrology, University of Oslo
_{Chiara Palandri} & _Wlodek Witek_, Conservation specialists, National Library of Norway

[http://ub-fmserver.uio.no](http://ub-fmserver.uio.no)

13.40 – 14.20 **Digitisation of the Picture Collections at the National Library**

_{Guro Tangvald}, Research Librarian, National Library of Norway, Picture Collection

[http://www.nb.no/Tilbud/Samlingen/Samlingen/Bilder](http://www.nb.no/Tilbud/Samlingen/Samlingen/Bilder)
14.20 - 15.00 Easier Access to and Visualisation of Cultural Heritage Data. Experience and Results of the Project “Heritage Here” (Kultur- og naturreise) and K-lab

Sidse Hindal, Coordinator K-lab, Directorate for Cultural Heritage

https://kulturognatureise.wordpress.com/english

15.00 – 15.30 Coffee break

Conference fourth session:

15.30 – 16.10 Artistic Research Archive at Oslo National Academy of the Arts: Pioneering Work on a Shoestring Budget

Hanne Storm Ofteland, Head of Section, Library and Archive, Oslo National Academy of the Arts,

Anette Waller, Head Librarian, Artistic Research, Oslo National Academy of the Arts,

https://brage.bibsys.no/xmlui//handle/11250/92924?locale-attribute=en

16.10 – 16.50 Digitisation of the Collections at The Danish National Art Library

Elisabeth Kofod-Hansen, Mag. Art., Information Specialist, The Danish National Art Library

http://www.kunstbib.dk/

16.50 – 17.00 Concluding remarks

19.00 – 21.00 Reception, Mellomstasjonen, The National Museum of Art
Saturday 11th of June

Excursion
10.00 - 12.00 Architectural walk in the Harbour area.
Meeting point: The front of the Opera House

Stein Kolstø, Head of Office, Oslo, Waterfront Planning Office, Agency for Planning and Building Services, City of Oslo

We walk together to the Ekeberg Restaurant after the architectural walk.

14.00 – 15.30 Lunch, Ekeberg Restaurant

15.45 – 17.15 Guided tour in the Ekeberg Sculpture Park
1. Museum of Cultural History, Frederiks gate 2


3. University of Oslo, Professorboligen, Karl Johans gate 47

4. University of Oslo, Aulaen, Karl Johans gate 47

5. The National Museum of Art, Mellomstasjonen, Brynjulf Bulls Plass 2

6. The Opera House, Kirsten Flagstads Plass 1

7. Ekeberg Sculpture Park, Kongsveien 15

8. Ekebergrestauranten, Kongsveien 15
Participants

Connie Hansen, Danish National Art Library, Copenhagen
Elisabeth Kofod-Hansen, Danish National Art Library, Copenhagen
Nils Frederiksen, Designmuseum Danmark, Copenhagen
Sara Fruelund, Designmuseum Danmark, Copenhagen

Jenni Mikkonen, University of the Arts Helsinki
Katri Ojaniemi, Turku University Library
Leena Ilkko, Finnish National Gallery Library, Helsinki
Maarit Heikkinen, University of the Arts Helsinki
Minna Meronen, University of the Arts Helsinki
Piia Pitkänen, Finnish National Gallery Library, Helsinki
Sumo Juvonen, Museum of Finnish Architecture, Helsinki
Tapani Takalo, Lapland University Consortium Library, Rovaniemi

Elín Guðjónsdóttir, National Gallery of Iceland, Reykjavik
Gróa Finnsdóttir, National Museum of Iceland, Reykjavik
Gunnhildur Björnsdóttir, University of Iceland, Reykjavik
Svanfriður Franklínsdóttir, National Gallery of Iceland, Reykjavik

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Birgit Jordan, The National Museum of Art, Oslo
Camilla Dreyer, Oslo National Academy of the Arts
Eli Östensvig, The National Museum of Art, Oslo
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Åse Anna Markussen, Oslo National Academy of the Arts
Astrid Evasdotter Smith, ArkDes, Architecture and Design Centre, Stockholm
Birgitta Eriksson, Gothenburg University Library
Camilla Ekberg, Gothenburg University Library
Charlotta Turborn, Umeå University Library
Christoffer Lindström, Umeå University Library
Dorotea Johnte, Stiftelsen Stenebyskolan and HDK Steneby, University of Gothenburg
Eva Ranglin, Göteborgs konstmuseum
Hanna Nilsson, Lund University, Library of Architecture and Design, LTH
Jenny Nyberg, Gothenburg University Library
Klemens Karlsson, Konstfack, Stockholm
Lena Biörnstad Wranne, ArkDes, Architecture and Design Centre, Stockholm
Liisa Aalto, Beckmans College of Design, Stockholm
Madeleine Bergquist, Malmö Art Academy
Maria Sylvén, Konstbiblioteket, Nationalmuseum/Moderna Museet
Per Nordgren, Konstfack, Stockholm
Sara Nässén, Chalmers University of Technology, Gothenburg
Turid Strömsnes, Gothenburg University Library
Åsa Teglund, Stockholm University of the Arts

David Pullford, University of Birmingham

Anne Oechtering, Erasmus Boekhandel BV, Amsterdam

Gregory P J Most, National Gallery of Art, Washington
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