



# Arlis/Norden Oslo 2016



## **Digitisation in Art Libraries and Art and Cultural Heritage Museums**

**Conference and Annual Meeting**

**Oslo**

**9<sup>th</sup>-11<sup>th</sup> of June 2016**



# WELCOME!

The planning committee would like to warmly welcome you all to the annual meeting of ARLIS/Norden and the conference “Digitisation in Art Libraries and Art and Cultural Heritage Museums”. We are proud to present to you a varied program and believe that we can look forward to some interesting insights from the speakers.

This year we are also celebrating ARLIS/Norden 30 years!

We hope that you all get a pleasant stay in Oslo and look forward to spend time with you!



**Svein Engelstad**

Subject specialist in art history and head of Reference and research section at the University of Oslo Library - Humanities and Social Sciences Library.

Main interests are art, design and architecture of the 20<sup>th</sup> century, medieval art and architecture as well as contemporary Middle East art.



**Hege Charlotte Faber**

Dr. art and senior research librarian at Section for Humanities and Social Sciences, NTNU University Library, NTNU – Norwegian University of Science and Technology. Subject specialist in history of art, art & media, classical studies, philosophy, and ethics. Research interests include aesthetics, contemporary art and history of art.



**Hildegunn Gullåsen**

Research Librarian at the National Museum of Art, Architecture and Design in Oslo. Subject specialist in old masters and modern art.



**Solveig Tønseth**

Research Librarian at the National Museum of Art, Architecture and Design in Oslo. Subject specialist in contemporary art.

## **Thursday 9th of June**

### **University of Oslo, Professorboligen, Karl Johans gate 47**

09.00 - 10.00 Registration and coffee

(10.00 – 12.00 Special interests group meetings)

10.00 – 12.00 Library visits (National Museum of Art & Museum of Cultural History)

12.00 – 13.00 Lunch, Professorboligen

13.00 – 13.10 Welcome, practical information

13.10 – 14.30 Annual meeting

14.30 – 15.00 Coffee break

#### **Conference first session:**

15.00 – 15.30 **ARLIS Norden 30 years. The Pioneer Years and some Glimpses from the Development.**

*Åse Markussen*, Oslo National Academy of the Arts (Retired)

15.30 – 16.10 **Digitalt Museum & KulturNav**

*Alexander Lindbäck*, Catalog Manager, Norsk Folkemuseum (The Norwegian Museum of Cultural History), Department of Archives

<https://digitaltmuseum.no/>

<http://kulturnav.org/>

16.10 – 16.50 **e-Munch**

*Hilde Bøe*, Digital Collection Manager, Munchmuseet (The Munch Museum)

<http://www.emunch.no/>

16.50 – 17.00 Concluding remarks

17.00 – 18.00 Board meeting

19.45 – 24.00 Conference dinner, Restaurant Argent, The Opera House

Meeting point: The Opera Foyer

## **Friday 10th of June**

### **University of Oslo, Professorboligen, Karl Johans gate 47**

09.00 - 09.30 Coffee

09.30 – 09.40 Welcome, practical information

#### **Conference second session:**

09.40 – 10.20 **3D-documentation of the Oseberg findings.**

*Bjarte Einar Aarseth*, Senior Engineer – Museum of Cultural History,  
University of Oslo, Section for Conservation

<http://www.khm.uio.no/english/research/projects/saving-oseberg/>

10.20 – 11.00 **Digitisation of the Picture Collections at the National Museum of Art**

*Dag Hensten*, Head of information (vicarious), The National Museum of Art

<http://samling.nasjonalmuseet.no/no/>

11.00 – 12.00 **Edvard Munch's Aula paintings**, guided tour in the University of Oslo's Aula

*Ulla Uberg*, Keeper of the Art Collection, University of Oslo

<http://www.uio.no/om/kultur/aulaen/>

12.00 - 13.00 Lunch, Professorboligen

#### **Conference third session:**

13.00 – 13.40 **Multispectral Scanning of Papyri**

*Federico Aurora*, Keeper of the Papyrus Collection, University of Oslo Library

*Anastasia Maravela*, Professor in Papyrology, University of Oslo

*Chiara Palandri & Wlodek Witek*, Conservation specialists, National Library of Norway

<http://ub-fmserver.uio.no>

13.40 – 14.20 **Digitisation of the Picture Collections at the National Library**

*Guro Tangvald*, Research Librarian, National Library of Norway, Picture Collection

<http://www.nb.no/Tilbud/Samlingen/Samlingen/Bilder>

14.20 - 15.00 **Easier Access to and Visualisation of Cultural Heritage Data. Experience and Results of the Project “Heritage Here” (Kultur- og naturreise) and K-lab**

*Sidsel Hindal*, Coordinator K-lab, Directorate for Cultural Heritage

<https://kulturognaturreise.wordpress.com/english>

15.00 – 15.30 Coffee break

Conference fourth session:

15.30 – 16.10 **Artistic Research Archive at Oslo National Academy of the Arts: Pioneering Work on a Shoestring Budget**

*Hanne Storm Ofteland*, Head of Section, Library and Archive, Oslo National Academy of the Arts,

*Anette Waller*, Head Librarian, Artistic Research, Oslo National Academy of the Arts,

<https://brage.bibsys.no/xmlui/handle/11250/92924?locale-attribute=en>

16.10 – 16.50 **Digitisation of the Collections at The Danish National Art Library**

*Elisabeth Kofod-Hansen*, Mag. Art., Information Specialist, The Danish National Art Library

<http://www.kunstab.dk/>

16.50 – 17.00 Concluding remarks

19.00 – 21.00 Reception, Mellomstasjonen, The National Museum of Art

## **Saturday 11th of June**

### **Excursion**

**10.00 - 12.00 Architectural walk in the Harbour area.**

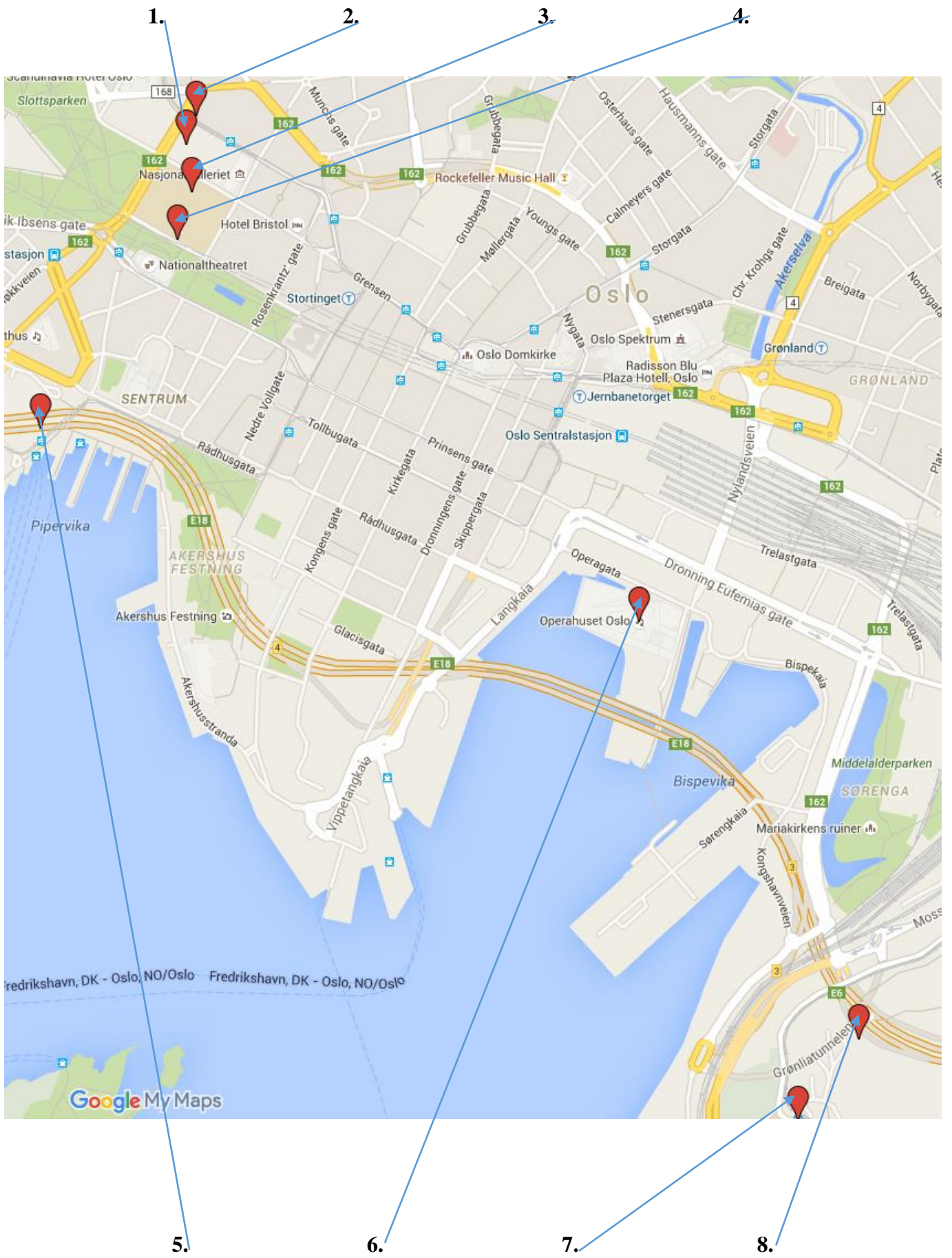
Meeting point: The front of the Opera House

*Stein Kolstø*, Head of Office, Oslo, Waterfront Planning Office, Agency for Planning and Building Services, City of Oslo

*We walk together to the Ekeberg Restaurant after the architectural walk.*

**14.00 – 15.30 Lunch, Ekeberg Restaurant**

**15.45 – 17.15 Guided tour in the Ekeberg Sculpture Park**







1. *Museum of Cultural History, Frederiks gate 2*



2. *The National Museum of Art, The Library, Kristian Augusts gate 23*



3. *University of Oslo, Professorboligen, Karl Johans gate 47*



4. *University of Oslo, Aulaen, Karl Johans gate 47*



5. *The National Museum of Art, Mellomstasjonen, Brynjulf Bulls Plass 2*



6. *The Opera House, Kirsten Flagstads Plass 1*



7. *Ekeberg Sculpture Park, Kongsveien 15*



8. *Ekebergrestauranten, Kongsveien 15*

## Participants



Connie Hansen, Danish National Art Library, Copenhagen  
Elisabeth Kofod-Hansen, Danish National Art Library, Copenhagen  
Nils Frederiksen, Designmuseum Danmark, Copenhagen  
Sara Fruelund, Designmuseum Danmark, Copenhagen



Jenni Mikkonen, University of the Arts Helsinki  
Katri Ojaniemi, Turku University Library  
Leena Ilkko, Finnish National Gallery Library, Helsinki  
Maarit Heikkinen, University of the Arts Helsinki  
Minna Meronen, University of the Arts Helsinki  
Piia Pitkänen, Finnish National Gallery Library, Helsinki  
Sumo Juvonen, Museum of Finnish Architecture, Helsinki  
Tapani Takalo, Lapland University Consortium Library, Rovaniemi



Elín Guðjónsdóttir, National Gallery of Iceland, Reykjavik  
Gróa Finnsdóttir, National Museum of Iceland, Reykjavik  
Gunnhildur Björnsdóttir, University of Iceland, Reykjavik  
Svanfriður Franklínssdóttir, National Gallery of Iceland, Reykjavik



Anette Waller, Oslo National Academy of the Arts  
Anne Ogundipe, NTNU University Library, Trondheim  
Birgit Jordan, The National Museum of Art, Oslo  
Camilla Dreyer, Oslo National Academy of the Arts  
Eli Østensvig, The National Museum of Art, Oslo  
Elise Valseth, Oslo and Akershus University College of Applied Sciences, Kjeller  
Ellen Harstad, The National Museum of Art, Oslo  
Eva Christine Eide, Riksantikvaren, Directorate for Cultural Heritage, Oslo  
Gyrid Vikøren, Oslo and Akershus University College of Applied Sciences, Kjeller  
Hanne Storm Ofteland, Oslo National Academy of the Arts  
Hege C. Faber, NTNU University Library, Trondheim  
Hildegunn Gullåsen, The National Museum of Art, Oslo  
Janne Jacobsen, University of Oslo Library  
Matteo Antoniazzi, Oslo National Academy of the Arts  
Solveig Tønseth, The National Museum of Art, Oslo  
Svein Engelstad, University of Oslo Library  
Torill Weigaard, Oslo National Academy of the Arts  
Turid Aakhus, The National Museum of Art, Oslo  
Vibeke Aurmo, The School of Architecture and Design, Oslo  
Åse Anna Markussen, Oslo National Academy of the Arts



Astrid Evasdotter Smith, ArkDes, Architecture and Design Centre, Stockholm  
Birgitta Eriksson, Gothenburg University Library  
Camilla Ekberg, Gothenburg University Library  
Charlotta Turborn, Umeå University Library  
Christoffer Lindström, Umeå University Library  
Dorotea Johnte, Stiftelsen Stenebyskolan and HDK Steneby, University of Gothenburg  
Eva Ranglin, Göteborgs konstmuseum  
Hanna Nilsson, Lund University, Library of Architecture and Design, LTH  
Jenny Nyberg, Gothenburg University Library  
Klemens Karlsson, Konstfack, Stockholm  
Lena Björnstad Wranne, ArkDes, Architecture and Design Centre, Stockholm  
Liisa Aalto, Beckmans College of Design, Stockholm  
Madeleine Bergquist, Malmö Art Academy  
Maria Sylvén, Konstabiblioteket, Nationalmuseum/Moderna Museet  
Per Nordgren, Konstfack, Stockholm  
Sara Nässén, Chalmers University of Technology, Gothenburg  
Turid Strömsnes, Gothenburg University Library  
Åsa Teglund, Stockholm University of the Arts



David Pullford, University of Birmingham



Anne Oechtering, Erasmus Boekhandel BV, Amsterdam



Gregory P J Most, National Gallery of Art, Washington

We are very happy to announce sponsorship from these organizations and companies:



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FOR KUNST, ARKITEKTUR  
OG DESIGN**

UiO : University of Oslo Library